Programme for Pre-Raphaelite Sisters: Making Art

DAY 1 (12 December 2019)

09.30 – 10.00 Registration and coffee/tea

10.00 – 10.15 Welcome and opening remarks by Elizabeth Prettejohn

10.15 – 11.25 Session 1 The Starting Point: Elizabeth Eleanor Rossetti (née Siddall)

Serena Trowbridge Elizabeth Siddall: Pre-Raphaelite Poet

Helena Cox Alžběta Siddallová and the Czech Rossetti

Natalie Reeve ‘An Hour Before the Day’: Medievalist Methodologies and the Book of Hours in Elizabeth Siddall’s Clerk Saunders

11.25 – 11.45 Break

11.45 – 12.55 Session 2 Other Female Artists

Cory Korkow Emma Sandys and Issues of Family Resemblance

Christine Neubauer The Art of Eleanor Fortescue Brickdale in the Context of First-Wave Feminism

Susie Beckham Anna Alma-Tadema

12.55 – 14.00 Lunch

14.00 – 15.00 Session 3 The Iconic Faces

Brian Eaton Fanny Eaton: Did She See Herself as a Pre-Raphaelite Muse?

Suzanne Fagence Cooper Effie Millais (née Gray)

Marte Stinis Maria Zambaco in Bronze: L’Amour Irrésistible, Power, and Desire

15.10 – 15.30 Break

15.30 – 16.30 Keynote 1 Kirsty Stonell Walker Fanny Cornforth

16.30 – 16.35 Closing remarks and end of Day 1
DAY 2 (13 December 2019)

09.30 – 09.55 Coffee/tea and networking

09.55 – 10.00 Welcome to Day 2

10.00 – 11.00 Session 4 Out of the Shadows...

Nick Shaddick La Belle Anglaise and her Sisters: Clementina Maud Hawarden, Elite Performativity and International Realist Pictoriality

Anna Maria Barry Edith Hipkins: Artist and Collector

Debbie Innes Kate Faulkner and the Ionides Piano

11.00 – 11.30 Break

11.30 – 13.00 Session 5 New Approaches

Hannah Squire Curating Beyond Ophelia: Only the Second Solo Exhibition of Elizabeth Eleanor Siddall’s Work

Kimberly Wahl Practice and Portrayal: The Dress Cultures of Pre-Raphaelite Aestheticism

Robyne Calvert Dismantling Pre-Raphaelite Dress: Facts & Fictions in Women’s Artistic Satrorial Practices

Helen Victoria Murray Artist to Archetype: Reclaiming Pre-Raphaelite Women’s Narratives in Neo-Victorianism

13.00 – 14.00 Lunch and networking

14.00 – 15.00 Open Discussion Session The Future

15.00 – 15.20 Break

15.20 – 16.20 Keynote 2 Jan Marsh Title TBC

16.20 – 16.35 Closing remarks for Day 2